

1996

BRITON FERRY LITTLE THEATRE

Presents

Pantomime

*Sweeney Todd*

Programme  
20p

Written and Directed  
By  
Joyce Harding

## BRITON FERRY LITTLE THEATRE

|                  |                                       |
|------------------|---------------------------------------|
| President        | County Councillor F.J.Kingdom CBE, JP |
| Chairman         | Joyce Harding                         |
| Vice Chairman    | Terry Rees                            |
| Secretary        | Sarah Davies                          |
| Treasurer        | June Pugh                             |
| Social Secretary | Glynis Thurlow                        |
| Social Treasurer | David Goddard                         |

### Management Committee:

Lynda Keneally: Pauline Mills: David Davies:  
David Moulang: Gordon Willis

If you would like to join Briton Ferry Little Theatre  
ring Joyce Harding on Briton Ferry 813988

Next Production:

May 15th. - 18th. 1996

Directed by Alan Davies

# Sweeney Todd

WRITTEN AND DIRECTED

BY

JOYCE HARDING

Based on the original by  
George Dibden Pitt

ASSISTANT DIRECTOR:

Pauline Mills

ACCOMPANIST:

Clive Stubbs B.Mus, ARCM, LTCL

**CAST**  
(IN ORDER OF APPEARANCE)

|                     |                  |
|---------------------|------------------|
| MRS. LUCINDA LOVETT | Gillian Murphy   |
| DAN                 | Jonathan Davies  |
| TOBY RAGG           | Samantha Thurlow |
| MILLY               | Sarah Melbourne  |
| 'ALE                | Steve Cokely     |
| 'ARTY               | Adrian Isaac     |
| SWEENEY TODD        | Don Pugh         |
| MARK INGESTRIE      | Jason May        |
| JOANNA OAKLEY       | Lynda Keneally   |
| AMINADAB LUPIN      | David Davies     |

**Townsfolk**

Rachel Evans: Mair Goddard: Carolyn Halliday: Lianne Halliday:  
Vivienne Henderson: Elizabeth Mackrill: Maureen Rees: Gordon Willis:  
Duncan Powe: Doug Harding

**Dancers**

Nicola Bromham: Sian Griffiths: Menna Lewis: Jenny Mackrill:  
Kate Roberts

**Children**

Sara Moses: Rachel Moses: Stephanie Mainwaring: Carly Mainwaring: Bethan  
Wallace: Eleri Wallace

**SYNOPSIS OF SCENES**

**ACT I**

|           |   |
|-----------|---|
| Scene I   | Fleet Street, London,<br>Early Morning.                 |
| Scene II  | Sweeney Todd's Barber Shop.                             |
| Scene III | A Street - Early Evening.                               |
| Scene IV  | Sweeney Todd's Barber Shop,<br>The following Afternoon. |

**INTERVAL**

**ACT II**

|           |   |
|-----------|---|
| Scene I   | Sweeney Todd's Barber Shop,<br>Late Evening.      |
| Scene II  | The Same - an hour later.                         |
| Scene III | Mrs. Lovett's Bakehouse,<br>The following day.    |
| Scene IV  | Mrs. Lovett's Bake house,<br>Several hours later. |

Time: 1840's.

## MUSICAL NUMBERS

1. The Ballad of Sweeney Todd.
  2. London is London.
  3. Got to Cut a Throat or Two.
  4. Somewhere out there.
  5. I want to hold your hand.
  6. Where is Love?
  7. Model Major Criminal.
  8. In a Bowl.
  9. Nothing's going to stop us.
  10. Reviewing the situation.
  11. Fine Life.
- Finale.

|  |   |
|--|---|
| Set Designer                             | Doug Harding  |
| Set Construction                         | Doug Harding<br>David Moulang   |
| Stage Manager<br>Assistant Stage Manager | Terry Rees<br>Gareth Rees   |
| House Manager                            | John Elwell   |
| Lighting                                 | Terry Rees  |
| Stage Crew                               | Doug Harding<br>Allan Griffiths<br>Matthew Griffiths<br>Dennis Keneally |
| Properties                               | Joyce Harding   |
| Make-up                                  | Moreen Morgan<br>Theatre Members  |
| Wardrobe                                 | Ruth Griffiths  |
| Costumes                                 | Sarah Davies<br>Theatre Wardrobe  |
| Ticket Secretary                         | June Pugh   |
| Choreography                             | Pauline Mills   |
| Continuity                               | Glynis Thurlow  |
| Publicity                                | June Pugh   |
| Stewards                                 | Theatre Members   |

## DIRECTORS NOTES

Welcome to "Sweeney Todd" - an original melodrama transformed into Pantomime. I guarantee you some 'close shaves' with a few surprise ingredients thrown in for good measure. So sit back and enjoy yourselves. Thank you for your support.

Joyce Harding.

## CHAIRMAN'S NOTES

We are delighted to present our Second Pantomime at the Town Community Hall. Our appeal for new members means that you will see some new faces on stage. We extend a warm welcome to Gillian Murphy: Jason May: Adrian Isaac: making their debut with principal roles, and Sarah Melbourne and Jonathan Davies two youngsters making their first appearances with supporting roles. I would like to thank all the Cast, Chorus and children who have worked so hard to make this production possible. 1995 saw our first major production for many years - we look forward to presenting many more for your enjoyment.

## ACKNOWLEDGEMENTS

Reprographic Unit, University College of Swansea.

Concept Video and Photography.

Wardens and Parochial Church Council of St. Mary's Church.

Swansea Little Theatre.

Port Talbot Amateur Operatic Society.

Local Business People for displaying publicity material.

Special thanks to Mr. Brian Evans, Caretaker, for his cheerful, willing co-operation and help.

Poster, Ticket & Programme Design by Terry Rees.